

MUNSON
WILLIAMS
PROCTOR
ARTS
INSTITUTE



ANNUAL REPORT 2009-2010

MUNSON
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PROCTOR
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THE MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE IS A REGIONAL ARTS CENTER.

ITS MISSION IS

to serve diverse audiences by advancing the appreciation, understanding and enjoyment of the arts

to promote interest and participation in the arts

to engender artistic self-expression and personal creativity

to assume a leadership and advocacy role for the arts



Message from the Chairman, Board of Trustees

As I approach the conclusion of my term as the Chairman of the Board of Trustees, it is appropriate that I share with you this Annual Report of the operations of Munson-Williams-Proctor Arts Institute for the fiscal year ending June 30, 2010. It has been an honor for me to serve the Institute and the community in this capacity, and I am proud to share the wonderful successes we have achieved together over the past year.

Each of the Institute's 74 years has been special in some way. I am proud to highlight several milestones from the year just completed. We have taken steps to expand the enrollment of PrattMWP to solidify the financial future of this important component of our mission. We have negotiated increased cooperation with Pratt Institute in Brooklyn in the areas of recruiting and enrollment; we have added a new major in photography to attract additional students; and we have initiated a pre-college program to give high school students a real hands-on experience during the summer in the hopes that they will consider enrolling at PrattMWP. I am confident that each of these steps will help us to reach our enrollment goals in the very near future.

It has been a landmark year for the Museum of Art also, as we prepared to celebrate the 50th Anniversary of the Museum of Art Building designed by Philip Johnson. Following this milestone is the 75th Anniversary of the Institute's opening to the public. To celebrate this achievement, many of the Museum's friends have chosen to give or loan some very special works for exhibition. I trust you will enjoy these additions to our collection as they are exhibited late in 2011.

I must also congratulate the Performing Arts Division for another exceptional year of programming. Without the *Great Artists Series*, *Concerts in the Court*, *Keyboard Conversations* and our weekly *Film Series*, the cultural life of our community would be sorely lacking. The performers we are able to bring to this community through these programs rival those in any city in the nation, and we should all be proud of the transformative experiences we can enjoy as a result.

Finally, I must thank each of you, the members, the friends, donors, sponsors, and supporters whose names are listed in this Annual Report. You are the people who make all that we do possible. The gift of our Founding Families set us on our way, but it is your generous and regular support that enables us to thrive. I would like to specifically recognize those donors who have chosen to provide support at the level of The Fountain Elms Society (see page 12.) Your gifts are truly the foundation of our future. Thank you.

Michael D. Cominsky
Chairman, Board of Trustees

Contents

- 3 School of Art
- 6 Museum of Art
- 9 Performing Arts
- 12 Annual Operating Fund
- 14 Annual Attendance
- 15 Sponsors

Board of Trustees

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Munson-Williams-Proctor Arts Institute

The mission of the **School of Art** is to provide excellent instruction and the facilities for the creation, exhibition and aesthetic appreciation of the visual and performing arts.

School of Art



In a highly competitive environment, status quo is not an option. So it was for the School of Art during the 2009-10 fiscal year. Program initiatives and curriculum developments highlighted the year for the administration, staff and faculty.

New Major

By year's end, the administrations of PrattMWP and Pratt Institute in Brooklyn had agreed on the development a new major in Photography, with the first cohort of students in that program to be enrolled in Fall 2010. With a newly installed digital photography lab in place and under the extraordinary leadership of Professor Keith Sandman, a veteran of 30 years at the school, the college was well poised to provide its fourth academic major, complementing programs in Fine Arts, Art and Design Education, and Communications Design.

Pre-College Initiative

The PrattMWP admissions staff, under the leadership of Jill Heintz, prepared to enter its charter class in the Pre-College program. The four-week program offered high school students, mostly juniors, the opportunity to earn four college credit hours while taking a variety of art and design classes on the PrattMWP campus. The college slightly surpassed its enrollment goal of 20, as 21 students mostly from the Northeast registered for the month-long summer session. Students from as far away as Texas and North Carolina also enrolled.

Personnel

After 16 years, most of them as Admissions Director, Jill Heintz resigned to pursue other interests. Her tenure as the leader of the

recruitment team was marked with the successful launch of the PrattMWP program and many other immeasurable contributions to MWPAI, as the Upstate New York campus of Pratt Institute made its place on the map of prestigious private art colleges. Prior to her departure, Ms. Heintz also coordinated the recruitment of the inaugural class of the PrattMWP Pre-College Program, a result of years of strategic planning and marketing efforts.

PrattMWP

Despite the impact of another year where families' resources were stretched and private colleges felt the effects of a weak economy, PrattMWP freshman enrollment remained stable. Total enrollment for the 2009-10 academic year was 124 full-time students, with 65 enrolled in Fine Arts, 50 in Communications Design and 9 in Art and Design Education.

In May, the college graduated 49 students, 39 of whom planned to relocate to Pratt's Brooklyn campus in the fall. Shiloh Gray, a 2005 PrattMWP graduate and professional graphic designer, delivered the graduation address as some 300 family members and friends gathered in the Edward Wales Root Sculpture Court of the MWPAI Museum of Art to honor the class of 2010.

That graduation ceremony also marked the opening of the both the Sophomore Show of PrattMWP students and the exhibition of Community Arts Education students. Those exhibitions are hosted by the Museum of Art each year.

Student Life As a partner in the academic enterprise, the Student Life Division provides programs and services that promote students' personal and professional development, fosters a campus environment that is conducive to student learning, and advocates for and supports students as they meet the challenges of the PrattMWP experience.

Student Life Curriculum Throughout the year, student life staff assessed the current state of co-curricular programming and its effectiveness within the residence halls, student activities, and health and counseling services.

Guided by the mission statements of Pratt Institute and the student life department, the student life team used the fall 2009 term to review the college's many programs and services. In January 2010 the group spent two days reviewing best practices in the co-curricular education of college students. This process initiated an enhanced Student Life Curriculum to guide the development of co-curricular programming for the holistic education of PrattMWP students both in direct and indirect approaches.

Educational Priority Our educational priority in Student Life is to enable PrattMWP students to become leaders and engaged scholars/artists within the PrattMWP community and the larger community context.

Core Learning Areas As Student Life co-curricular college student educators at PrattMWP, we believe that our students should and will develop the following core competencies through active and passionate engagement in co-curricular experiences during their time at PrattMWP. As college student educators we are responsible for developing, coordinating and providing co-curricular opportunities for students to learn and grow in these areas:

- Personal Wellness
- Civics and Citizenship
- Life Skills
- Living in Community
- Academic Success

Several learning outcomes were written for each of the five areas covered in this co-curricular programming model. The new model guiding program development commenced in fall 2010. We are being intentional and strategic to refer to this model as a Student Life curriculum as the Student Life teams considers itself a "partner in the academic enterprise."

A great portion of this programming model will be carried out within the three PrattMWP residence halls. However through student activities, leadership programs, and health and counseling programs, all aspects of this model will seek to educate the whole student.

Partnerships PrattMWP's Student Life division continues to develop partnerships with other organizations throughout the Utica region.

PrattMWP/Utica College Services Agreement

During the summer period PrattMWP and Utica College finalized an agreement for mutual services exchange commencing fall 2010 term. This exchange will open many Utica College events and facilities to PrattMWP students, including admission to all intercollegiate athletic events, use of athletic facilities, participation in intramural and club sports, service on student committees, and entrance to all social, cultural and educational events sponsored by the college. Utica College students, in turn, will enjoy all of the benefits of MWPAI members and PrattMWP students, including free or reduced admission to events, such as exhibition openings, lectures, films and concerts.

Cornerstone Community Church/Plymouth

Bethesda In the spring 2010 term Student Activities Coordinator Marc Cianciola, finalized an agreement with the Cornerstone Community Church located at the Plymouth Bethesda Church on the corner of State and Plant streets for the use of some of their facilities. Several evenings a week our PrattMWP students have access to the gym and recreation room spaces located within the church.

The Genesis Group: College Community

Network PrattMWP continues to be highly involved with the Genesis Group's College Community Network committee. This committee brings the area colleges together in an effort to improve the off-campus life of the many college students who come to the region each year. During this year we have worked to develop a Welcome Student Initiative. This WSI program connects students to area businesses. Several PrattMWP students took advantage of some of the offerings of participating businesses.

Additionally, the CCN has also worked with Centro to maintain certain bus routes that are critical to college students getting around the city.

Centro This year during freshman orientation Centro provided two buses to introduce our PrattMWP students to the Centro bus systems. Although there were some technical difficulties with the speakers on the bus, this program did introduce students to the Utica region as the buses toured the city.

Habitat for Humanity During the 2009-2010 academic year we established a relationship with the local division of Habitat for Humanity. These initial talks brought PrattMWP and Habitat for Humanity closer in order to develop future projects and relationships between the two.

PrattMWP Faculty As always, faculty remain busy and productive in the community and in developing new art. Professors Lisa Gregg Wightman, Dorene Quinn and Daniel Buckingham contributed works to the 62nd Annual Exhibition of Central New York Artists at MWPAl's Museum of Art. Professor Quinn also was featured in the Stone Canal Journal Visual Art Exhibition, at SUNY Albany's Mohawk Hudson Region Exhibition, at the Rochester-Finger Lakes Exhibition and the Osculate Wildly Group Show in Brooklyn.

Painting and Drawing Professors Steve Arnison, Greg Lawler and Associate Professor Ken Marchione exhibited works at the Stanley Performing Arts Center Gallery in Utica.

Associate Professor of Jewelry/Metal Arts Chris Irick, exhibited in Maryland, Texas, Nebraska and at the Everson Museum in Syracuse. In print, she contributed to *Stone Canoe Journal*, *Pewter Studio*, *Lark Studio Series Pendant*, *The Ring Book* and *Metalsmith Magazine*. Ms. Irick's work was also featured on several websites.

Professor of Ceramics Byran McGrath presented works entitled "Affinity," in Korea, and locally was again a key contributor and organizer of "Empty Bowls," a fundraiser that assists in feeding the area's hungry.

The Genesis Group honored Associate Professor of Communications Design Cynthia Koren with its Mohawk Valley Outstanding College Educator Award at a ceremony at Hotel Utica in November. Students from Ms. Koren's and Assistant Professor David Cahill's classes were honored by national and international graphic design associations for outstanding design work.

PrattMWP faculty also coordinated the School of Art's ongoing Easton Pribble Visiting Lecture Series, a presentation that includes conversations with well known artists. These lectures, which are free and open to the public, include painters, graphic designers, sculptors, multimedia artists and photographers.



Community Arts Education

Enrollment in the School of Art's Community Arts Education program was healthy and consistent in 2009-10. Children and adult art dance classes were as popular as ever as the school attracted some 1,750 students in classes ranging from Mini Monet, for 4 year-olds, to advanced studio art classes for adults, some of whom have been taking classes at the school for decades. The Community Arts Education program offers art classes in printmaking, jewelry/metal arts, photography, drawing, painting, ceramics, quiltmaking, sculpture and web design. In dance, classes include jazz, ballet and tap.

Familiar offerings including another extraordinary workshop by African dancer/percussionist Biboti, whose unique style attracts and challenges the best dancers in the region. The Dance Program's annual holiday performance of *The Nutcracker* was received by nearly full houses at Mohawk Valley Community College, as were the spring performances of *Alice in Wonderland* at Wellin Hall at Hamilton College. Students also performed *So Much Music, So Little Time*, which was presented to coincide with the Museum of Art's *Music As Muse* exhibition.

Under the guidance of Professor Nancy Long, Dance Program coordinator, the School of Art offered a class to clients from The Arc Oneida-Lewis Chapter. Veteran School of Art dance instructor Deb Evans provided fun dance instruction for the young group. With parents and students pleased with this initial class offering, there is promise that the relationship between The Arc and MWPAl's School of Art will continue to flourish.

Again last year, the School of Art hosted the annual Congressional Art Show, an exhibition of juried work of high school students from the 24th Congressional District. Representative Michael Arcuri presented awards to students from throughout the 11-county region. Also, each summer the School of Art Gallery serves as showcase for works from students from our area school districts.

Robert E. Baber
Dean, School of Art

Munson-Williams-Proctor Arts Institute

The mission of the **Museum of Art** is to collect, preserve, and exhibit art, artifacts, and articles of importance; to provide instruction, enrichment, and appreciation of these objects; and to facilitate an understanding of the various peoples and the cultures who produced and used them.

Museum of Art



Reception Chair, ca. 1890, rattan, wood, 75th Anniversary Acquisition.
Museum purchase, 2009.3

The paintings, sculptures, drawings and decorative arts objects that entered the Museum's permanent collection during the 2009-10 fiscal year are listed in this report. I am pleased to note that an overwhelming majority of these wonderful artworks were donated to the Museum by a large circle of collectors who have sought, through their gifts, to honor the Museum's 75th anniversary in 2011. It is gratifying that so many of the Museum's friends and acquaintances wanted to enhance the Museum's legendary permanent collection in this tangible way. I am profoundly grateful to each of the donors, whose names appear below, for their generosity. Each of the artworks that entered the permanent collection during the past twelve months contributes immeasurably to the growth and prosperity of the Museum and enhances its ability to serve the public.

Paul D. Schweizer, Ph.D.
Director and Chief Curator

Museum of Art Acquisitions

July 1, 2009 – June 30, 2010

Paintings

Frederick R. Spencer, 1805-85

William Hyde (1786-1845), 1835

Oil on canvas

75th Anniversary Acquisition. Gift of Mr. and Mrs. Nelson C. Simonson, 2009.11

Mary Hyde (1793-1867), 1835

Oil on canvas

75th Anniversary Acquisition. Gift of Mr. and Mrs. Nelson C. Simonson, 2009.12

Theodoros Stamos, 1922-97

Red Field, 1950-51
Oil on canvas
75th Anniversary Acquisition. Gift from the Savas Private Collection, courtesy of Georgianna Stametelos Savas honoring the artist's wishes, 2009.13.1
Cretan Sun Box #1, 1969
Oil on canvas
75th Anniversary Acquisition. Gift of the Savas Private Collection, courtesy of Georgianna Stametelos Savas honoring the artist's wishes, 2009.13.2

Thomas Hicks, 1823-90

Trenton Falls: The Cascade of the Alhambraca, 1855
Oil on canvas
75th Anniversary Acquisition. Museum purchase, and gifts, by exchange, from Edmund G. Munson, Mr. and Mrs. G. Leiter Doolittle, Dr. and Mrs. Tung-Hui Lin, and a bequest from Dr. David R. Rosendale. Additional funds provided by the Museum's Docent Fund for Acquisitions, and gifts from the docents in honor of Warren C. Ramshaw and Mrs. Jean E. Mahon, 2009.16.1
Trenton Falls: Upper High Falls from the West, ca. 1855
Oil on canvas
75th Anniversary Acquisition. Museum purchase, and gifts, by exchange, from Edmund G. Munson, Mr. and Mrs. G. Leiter Doolittle, Dr. and Mrs. Tung-Hui Lin, and a bequest from Dr. David R. Rosendale. Additional funds provided by the Museum's Docent Fund for Acquisitions, and gifts from the docents in honor of Warren C. Ramshaw and Mrs. Jean E. Mahon, 2009.16.2

Robert Kipniss, b. 1931

Lace IV, 2008
Oil on canvas
75th Anniversary Acquisition. Gift of James F. White, 2010.20

Sculpture

Mary Frank, b. 1933

Untitled: Two Figurines, ca. 1968
Wax
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.5.1-2

Marc Swanson, b. 1969

Untitled (Antler), 2009
Rhinestones and plaster
Peter Norton Christmas Project 2009, 2009.19

Dorothy Dehner, 1901-94

Untitled, 1980
Bronze
75th Anniversary Acquisition. Gift of Dorsky Gallery Curatorial Programs, 2010.13

Richard Hunt, b. 1935

Wing Spread, 1987
Bronze
75th Anniversary Acquisition. Gift of Dorsky Gallery Curatorial Programs, 2010.14

Dan Bacich, b. 1959

Whereabouts Unknown, 2009
Assemblage
75th Anniversary Acquisition. Gift of Linda Esterly, 2010.19

Harry Wickey, 1892-1968

The Old Wrestler, 1938
Bronze
75th Anniversary Acquisition. Gift of Maureen Staloff in honor of her husband, Walter Staloff, 2010.27

Works on Paper

Jay Van Everen, 1875-1947

Untitled (Small Circular Abstraction), ca. 1920-25
Watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.1

Untitled (Large Circular Abstraction), ca. 1920-25
Watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.2

Untitled (Two Figures), ca. 1920-25
Ink and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.3

Untitled (Three Figures), ca. 1920-25
Ink and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.4

Untitled (Large Abstract Forms), ca. 1920-25
Ink, watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.5

Untitled (Small Abstract Forms), ca. 1920-25
Ink and watercolor
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.6

Untitled (Abstract Forms with Open Center #1), ca. 1920-25
Ink, watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.7

Untitled (Abstract Forms with Open Center #2), ca. 1920-25
Ink and watercolor
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.8

Untitled (Abstract Forms with Prominent Square #1), ca. 1920-25
Ink, watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.9

Untitled (Abstract Forms with Prominent Square #2), ca. 1920-25
Ink, watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.10

Untitled (Dense Composition of Abstract Forms), ca. 1920-25
Ink, watercolor and graphite
75th Anniversary Acquisition. Gift of Jane Schoelkopf, 2009.15.11

Samuel Colman, 1832-1940

High Bridge, New York, May 19, [?]6
Graphite and gouache
75th Anniversary Acquisition. Museum purchase, in part by exchange, of a gift from Mr. and Mrs. Arthur A. Ross, 2009.8

Kenyon Cox, 1856-1919

Study for Figure of Columbia, ca.1877
Graphite
75th Anniversary Acquisition. Museum purchase, by exchange of a gift from Gordon and Elizabeth S. Hayes in honor of Robert U. and Elise Millard Hayes, 2009.9

Jerome Witkin, b. 1939

Self-Portrait at 40: Beardless, 1980
Graphite
75th Anniversary Acquisition. Gift of Coy L. Ludwig and H. Daniel Smith, 2009.18

Max Rosenthal, 1833-1918

Robert Fulton, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.2

after Robert Smirke, 1852-1945
Hesper Appearing to Columbus in Prison, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.3

after Robert Smirke, 1852-1945
Cesar Passing the Rubicon, not dated
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.4

after Robert Fulton, 1765-1815
Cruelty Presiding Over the Prison Ship, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.5

after Robert Fulton, 1765-1815 (possibly Robert Smirke 1852-1945)
The Murder of Lucinda, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.6

after Robert Smirke, 1852-1945
Cornwallis Presenting His Sword to Washington, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.7

after Robert Fulton, 1765-1815 (possibly Robert Smirke, 1852-1945)
Initiation to the Mysteries of Isis, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.8

after Robert Smirke, 1852-1945
The Final Resignation of Prejudices, 1856
Lithograph
Institute Collection (transfer from MWPAI Library), 2010.9

Jose de Creeft, 1884-1982

Untitled (Constructed Head), 1945
Ink and ink wash
75th Anniversary Acquisition. Gift of Lorrie Goulet de Creeft, 2010.10

Untitled (Mother and Child), ca. 1930
Chalk, ink wash and gouache
75th Anniversary Acquisition. Gift of Lorrie Goulet de Creeft, 2010.11

Edward Hopper, 1882-1967

The Cat Boat, 1922
Etching
75th Anniversary Acquisition. Gift of Judge Richard J. and Catherine Clarke Cardomone, 2010.12

Maria Watson Williams (Proctor), 1853-1935

Portrait of a Young Lady, not dated
Graphite
Proctor Bequest, PC. 2170

Nathan Oliveira 1928-2010

Acoma Hawk IV, 1975
Lithograph
75th Anniversary Acquisition. Gift of Dorsky Gallery Curatorial Programs, 2010.15

Robert Rauschenberg, 1925-2008

Scissors, 1979

Photo screenprint and fabric

75th Anniversary Acquisition. Gift of Dorsky

Gallery Curatorial Programs, 2010.16

American Abstract Artists (founded 1936)

60th Anniversary Print Portfolio, 1997

The complete set of forty prints by forty artists, each print signed and numbered by the artist, with an introduction by Stephen Westfall, b. 1953

Lithographs

75th Anniversary Acquisition. Gift of American

Abstract Artists, 2010.18.1-40

Richard Hunt, b. 1935

Untitled, ca. 1970

Screenprint

75th Anniversary Acquisition. Gift of Dorsky

Gallery Curatorial Programs, 2010.17

Jacob Getlar Smith, 1898-1958

Kneeling Female Nude, Facing Left, ca. 1937

Graphite and charcoal

75th Anniversary Acquisition. Gift of Jean and

David Loeffler Smith in memory of Adele and Jacob Getlar Smith, 2010.21

Seated Male Figure, Facing Left, 1938

Graphite and charcoal

75th Anniversary Acquisition. Gift of Jean and

David Loeffler Smith in memory of Adele and Jacob Getlar Smith, 2010.22

Reclining Female Figure, 1930

Ink

75th Anniversary Acquisition. Gift of Jean and

David Loeffler Smith in memory of Adele and Jacob Getlar Smith, 2010.23

Preliminary Study for "The Lame, Halt and Blind," ca. 1930s

Graphite

75th Anniversary Acquisition. Gift of Jean and

David Loeffler Smith in memory of Adele and Jacob Getlar Smith, 2010.24

William Bradford, 1823-92

Labrador Coast Scene, not dated

Graphite and gouache

75th Anniversary Acquisition. Gift of Jean and

David Loeffler Smith in memory of Adele and Jacob Getlar Smith, 2010.25

Phil Young, b. 1947

Day Labor: Meeting the Friendly Scorpion to Feed the Shark, 14, 2009-10

Mixed media

75th Anniversary Acquisition. Gift of Phil Young, 2010.26

Decorative Arts

Heywood Brothers and Co., act. 1826-97

Reception Chair, ca. 1890

Rattan, wood

75th Anniversary Acquisition. Museum purchase, 2009.3

Bruschke & Ricke, act. ca. 1873-86

Footstool, ca. 1880

Wood, upholstery, gilding

75th Anniversary Acquisition. Gift of Brian Coleman, 2009.4

J. Wayland Kimball, American, 19th cent.

Wall Shelf, ca. 1875-83

Wood, gilt, metal

75th Anniversary Acquisition. Gift of Robert St.

Germain and Priscilla Weldon St. Germain in

memory of Priscilla's parents, Alice Nell Kern

Weldon and Floyd J. Weldon, 2009.6.1-2

Ansonia Brass & Copper Co., act. 1854-99

Candle Lamp, ca. 1883

Brass

75th Anniversary Acquisition. Gift of David

Petrovsky, 2009.10

Louis C. Tiffany, 1848-1933

Arm Chair, ca. 1879

Wood, upholstery

75th Anniversary Acquisition. Museum purchase,

in part, with funds from Helen Squier, 2009.14

Unknown maker, probably American

Rug, ca. 1880-85

Wool

75th Anniversary Acquisition. Gift of Robert

Tuggle, 2009.17

Rogers Smith & Co., act. 1857-63

Card Receiver, ca. 1886-87

Silver plate

75th Anniversary Acquisition. Gift of Robert

Tuggle, 2010.1

Theodore B. Star, act. 1877-1923

Tray, 1893

Silver

Proctor Collection, PC. 2171

Notable Loans

Byrdcliffe Colony (Woodstock, NY)

Zulma Steele, *Side Chair*

Arts and Crafts of New York State

Everson Museum of Art, Syracuse, NY,

August 17, 2009 to January 10, 2010

John Storrs, American 1885-1956

Study in Form (Forms in Space)

John Storrs: Architectural Forms

Boston Athenaeum, June 2009 to September 2010

Norton Museum of Art, October 2010 to February

2011

Grey Art Gallery, April 2011 to June 2011

Drawing for Study in Form (Forms in Space)

John Storrs: Architectural Forms

Boston Athenaeum, June 2009 to September 2010

Norton Museum of Art, October 2010 to

February 2011

Grey Art Gallery, April 2011 to June 2011

Joe Jones, American 1909-63

Portrait of the Artist's Father

Joe Jones, Painter of the American Scene

Saint Louis Art Museum, October 10, 2010 to

January 2, 2011

Giorgio de Chirico, Italian 1888-1978

Le Regret (Regret)

Salvador Dali, Frederico Garcia Lorca y la

Residencia de Estudiantes

CaixaForum, Madrid, September 22, 2010 to

January 30, 2011

Gino Severini, Italian 1883-1966

Expansion Spherique de la lumiere (Centripete et

Centrifuge) (Spherical Expansion of Light (Centripetal and Centrifugal)

Gino Severini 1883-1966. Portrait of the Artist

Paris, Musee de l'Orangerie, April 26, 2011 to

July 25, 2011

Rovertto, MART, September 10, 2011 to January 8, 2012

Special Exhibitions

Contemporary Art

August 18, 2009 through January 24, 2010

Seeking Transcendence

August 25, 2009 through January 10, 2010

Wood, Acid, Grease, Silk: Prints from the Museum's Collection

September 1 through November 1, 2009

James E. Freeman 1808-1884: An American Painter in Italy

September 12, 2009 through January 17, 2010

Dada

October 3, 2009 through January 10, 2010

Views of Rome

November 10, 2009 through January 3, 2010

62nd Exhibition of Central New York Artists

February 7 through May 2, 2010

Music as Muse

February 20 through July 18, 2010

On Edge: Exploring Museum Careers for

Local High School Students

March 27 to July 7, 2010

Grants in Support of Museum Programs

General Program Support

New York State Council on the Arts: \$35,600

ArtReach Program for Local High School Students

John Ben Snow Memorial Trust: \$12,000

Exploring Museum Careers for Local High School Students

HSBC, NA: \$5,000

Messiah Sing

Reid-Sheldon & Co.: \$500

Auspicious Vision: Edward Wales Root and American Modernism

MetLife Foundation: \$50,000

Museum of Art Interns

College Students (6)

Hamilton College: Brittany Albert, Colin Wheeler,

Maeve Gately

Cazenovia College: Ashley Fess

Alfred University: Lori Crawford

Fashion Institute of Technology: Mandy Hajjar

High School Students (3)

Clinton High School: Maggie Haag, Tristan

Bass-Krueger, Julian Bass-Krueger

Performing Arts



Claire Chase
Young Artists Series

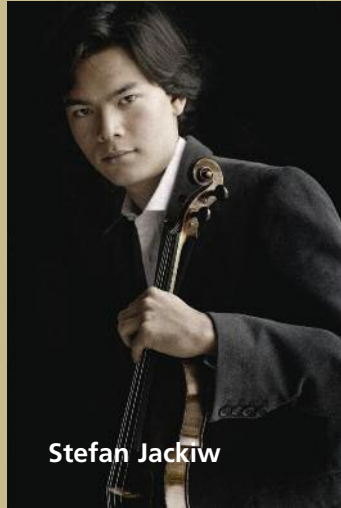
The 2009-10 Performing Arts season presented an exceptional series of performances, films, educational activities and special events supported by comprehensive multimedia marketing campaigns that attracted 33,783 patrons in overall participation. The division presented 28 performances, 14 educational activities, 226 film screenings and 8 meet-the-artist receptions.

The 2009-10 **Great Artists Series** consisted of five excellent performances by a variety of acclaimed international artists and ensembles. The season began with a performance by the trio of **Bela Fleck, Zakir Hussain** and **Edgar Meyer** offering an evening of original music composed specifically for their unique instrumentation of banjo, table and bass. The **Barcelona Guitar Orchestra** provided traditional classical guitar selections along with a few holiday favorites shortly after Thanksgiving. In January, the series featured a rousing vocal performance by the **Soweto Gospel Choir**. **Max Raabe** and the **Palast Orchester** followed in March with a stylish and unique take on tunes from the 1920s. The season concluded with the **Moscow Festival Ballet's** timeless production of *Swan Lake*.

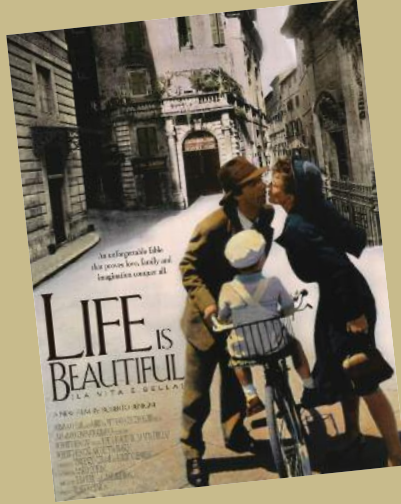
Concerts in the Court participation remained stable with audiences enjoying a diverse mix of music over the course of the three events in the series. The season began with a wildly energetic performance of Irish music and dance from the talented **Leahy** family. Film and television star **Dominic Chianese** followed with an enjoyable evening of traditional Italian folk music. The season concluded with a per-



Max Raabe and the Palast Orchester



Stefan Jackiw



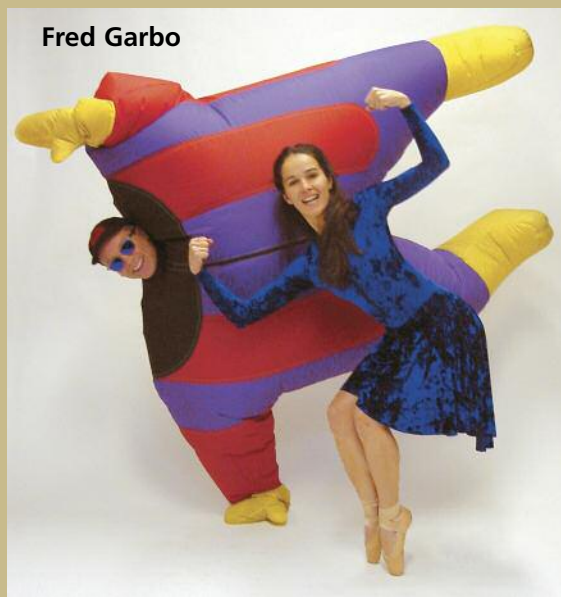
Soweto Gospel Choir



Leahy



Bela Fleck, Zakir Hussain, Edgar Meyer



Fred Garbo



Philadanco

formance by folk-music pioneer **Tom Rush**, who entertained the crowd with music and stories from his many years in the music industry.

The **For Kids and Families Series** presented eight events for young audiences and parents starting in October with the return of **Bradley Fields** popular *MatheMagic* program. **Jeffrey Siegel** returned to present four evenings of **Keyboard Conversations**. Each event in this immensely popular series continues to sell-out.

Film Series attendance increased by 7% this season, following a significant drop in the previous season. The listing of film titles was eliminated from the MWPAI Bulletin in order to shorten the film booking window. Alternate methods of communicating the monthly film listing to our members have been implemented. This has resulted in renewed interest in the Film Series from past participants and has also attracted quite a few new patrons.

Series and program sponsors, individual contributors, government and foundation granting organizations, program advertisers, trade-for-service participants and dedicated MWPAI funds provided vital financial and in-kind support. New avenues of contributed income continue to be developed and implemented as feasible.

Bob Mortis

Director of Performing Arts

For a complete list of performances, films and educational activities see the Annual Report section of the MWPAI web site at www.mwpai.org.



The mission of the *Food for Thought Film Festival* is to inspire those in our community to know the source of their food and to work together as a community to bring greater health to all, from the producers to the consumers; from seed to table.

The *MWPAI Performing Arts Film Series* helped to coordinate and participated in the first *Food for Thought Film Festival* for the Mohawk Valley, a three-week long series of films and educational workshops on the subject of nutrition, the value of local food supplies and sustainable farming. Eleven films and video projects were presented at different venues in the area, each offering an educational component that allowed participants to take with them information and suggestions on how they can be active participants in this movement.

This collaboration drew together the resources and experiences of a local partnership of individuals and organizations dedicated providing a meaningful and educational experience for the public on the subject of nutrition. The participants included the Mattacola Law Firm, the local chapter of Slow Food USA, the Resource Center for Independent Living, the Mid-York Library System, the Capitol Theatre, the Foodshed Buying Club, the Tramontane Café, Café Domenico/The Other Side and Utica College. The MWPAI Film Series presented the titles *Sweetgrass* and *Fresh* as its contribution to the programming as well as providing organizational support for the project as a whole. It is the hope of the organizers to make this an annual event.

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STATEMENT OF INCOME AND EXPENSES

Income	2009-2010	2008-2009
Investment Income	\$6,923,548	\$7,261,335
School of Art	4,306,866	4,025,003
Performing Arts	513,924	593,772
Museum of Art	187,099	164,501
Membership	143,708	143,896
Art Shop	96,986	94,357
All Other Income	144,284	210,216
Total	\$12,316,415	\$12,493,080

Expenses	2007-2008	2008-2009
Museum of Art	\$1,139,146	\$1,058,418
School of Art	4,418,334	4,480,355
Performing Arts	842,101	938,829
Other Programs	355,161	364,186
Physical Plant	2,585,855	2,730,684
Capital and Special Provisions	1,060,089	938,069
Administration and General	1,265,436	1,271,049
Communications and Development	642,427	707,908
Total	\$12,308,549	\$12,489,498

Income Over Expense	\$7,866	\$3,582
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2009-2010

Income
\$12,316,415

Investment	56.2%
School of Art	35.0%
Performing Arts	4.2%
Museum of Art	1.5%
Membership	1.2%
Art Shop	.8%
All other	1.1%

Expenses
\$12,308,549

Museum of Art	9.3%
School of Art	35.9%
Performing	6.8%
Other Programs	2.9%
Physical Plant	21.0%
Capital Provisions	8.6%
Administration and General	10.3%
Communications & Development	5.2%

2008-2009

Income
\$12,493,080

Investment	58.1%
School of Art	32.2%
Performing Arts	4.8%
Museum of Art	1.3%
Membership	1.2%
Art Shop	.7%
All other	1.7%

Expenses
\$12,489,498

Museum of Art	8.5%
School of Art	35.9%
Performing Arts	7.5%
Other Programs	2.9%
Physical Plant	21.9%
Capital and Special Provisions	7.5%
Administration and General	10.2%
Communications & Development	5.6%

ANNUAL ATTENDANCE

TOTAL ANNUAL ATTENDANCE & PARTICIPATION

2009-2010	140,761
2008-2009	130,342
2007-2008	132,597
2006-2007	157,188
2005-2006	160,275

SCHOOL OF ART ENROLLMENT

2009-2010	1,374
2008-2009	1,649
2007-2008	1,787
2006-2007	1,721
2005-2006	1,782

MUSEUM OF ART

2009-2010	66,796
2008-2009	63,780
2007-2008	64,861
2006-2007	73,424
2005-2006	74,100

SCHOOL OF ART EVENTS

2009-2010	994
2008-2009	2,534
2007-2008	3,990
2006-2007	10,635
2005-2006	11,311

PERFORMING ARTS

2009-2010	31,286
2008-2009	36,003
2007-2008	31,276
2006-2007	42,009
2005-2006	41,194

ARTS FESTIVAL

2009-2010	30,814
2008-2009	28,856
2007-2008	31,952
2006-2007	27,891
2005-2006	27,887

MWPAI OTHER & COMMUNITY GROUPS

2009-2010	34,320
2008-2009	22,373
2007-2008	25,662
2006-2007	23,612
2005-2006	25,750

LIBRARY

2009-2010	5,901
2008-2009	4,003
2007-2008	5,021
2006-2007	5,787
2005-2006	6,138

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New York State Danceforce
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Pennsylvania Performing Artists on Tour

Munson-Williams-Proctor Arts Institute is a regional fine arts center serving diverse audiences through three program divisions— Museum of Art, Performing Arts, and School of Art.

The Institute is named to honor the founders who established it in 1919 as a legacy for their community, Utica, N.Y. and the surrounding region. Programs evolving from their interests and intentions now include 800 events annually with 140,000 total participation. It was honored in 1998 as a Governor’s Arts Award recipient.

Museum of Art – A renowned art collection, a broad array of temporary exhibitions, and educational programs for all ages are presented in a distinguished 1960 International style gallery building designed by Philip Johnson, and in historic Fountain Elms, a superbly restored Italianate mansion designed by William Woollett, Jr. in 1850. These two buildings are connected by a Museum Education Wing that was dedicated in service to the central New York State community in 1995, and named in honor of Milton J. Bloch on the occasion of his retirement as the Institute’s President in December 2008.

Performing Arts – More than 200 events year-round feature the world’s finest soloists and ensembles, rising stars, cinema, concerts with commentary, outdoor festival performances, children’s programs, educational activities and special events.

School of Art – Professional instruction with total annual enrollment of 1,700 adults, teens, and children includes part-time community classes for beginners through advanced students.

PrattMWP – An alliance between Munson-Williams-Proctor Arts Institute School of Art and internationally renowned Pratt Institute provides world-class fine art instruction in central New York.

The Institute also offers a summer Arts Festival, art and music libraries, an active membership program, a Gift Gallery, and outstanding rental facilities ideal for public programs and private events.

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While every effort has been made to review this report, errors or omissions sometimes occur in a list of this length. We would be most grateful if oversights were brought to our attention.



The background of the entire page is a detailed, blue-toned charcoal or pencil sketch. It depicts a harbor or dock area with several boats. In the foreground, a large boat is shown from a side-on perspective, with its interior structure and a small box visible. Behind it, another boat is partially visible. To the left, a smaller boat is docked. In the background, a building with a gabled roof and a chimney is sketched. The overall style is artistic and textured, with many fine lines and shading.

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